annie kielman

education

- 2013 MFA School of the Art Institute of Chicago, Printmedia
- 2010 BA University of Maryland, Studio Art

part-time faculty appointments

2015 - Present School of the Art Institute of Chicago

Printmedia Department -Intermediate Screenprinting: Reproductions and Representations Performing Print (forthcoming) Beginning Screenprinting Beginning Etching Printmedia Practices

Contemporary Practices Department -Research Studio II: ENDGAME: Matter, the Void, Designing the Apocalypse Core Studio I Research Studio I

Fiber and Material Studies Department -Print for Fabric and Alternative Surfaces

Career and Professional Experience Department-CAPX Internship Faculty Advisor

2014 - Present

Harold Washington College

Printmaking I (Lithography + Relief) Printmaking II (Screenprinting + Etching) 2-Dimensional Design Art Appreciation

solo exhibitions and performances

- 2018 Triumph Gallery, Chicago IL, DECIDE.COMMIT.THRIVE
- 2017 Museum of Contemporary Art, Chicago IL, The MorphoTransverse Method Experience Corner Gallery, Chicago IL, The MorphoTransverse Method Experience Heaven Gallery, Chicago IL, Ophiuchus, (Collaborative Exhibition with Delaney Demott) 2nd Floor Rear Art Festival at Tri-Triangle Gallery, Chicago IL, The MorphoTransverse Method
- 2011 **The Lamont Bishop Gallery**, Washington DC, *Mirror Rim*

selected group exhibitions, performances and screenings

- 2020 Chicago Underground Film Festival, Chicago IL, Screening of DECIDE.COMMIT.THRIVE Acre Projects, Chicago IL, These Spaces Hold Us, Curated by Rohan Ayinde
- 2019 Aarhus Art Center, RUM46, Aarhus, Denmark, It's Just Television, JBA TV Special ACRETV, Chicago IL, It's Just Television, JBA TV Special
- 2018 **Institute for Contemporary Art**, Baltimore, MD, Up Like A Sun, Down Like A Pancake, curated by Kelly Lloyd

LVL3 Gallery, Chicago, IL, Local Comfort Fashion Outlets of Chicago in Partnership with Johalla Projects, Rosemont, IL, Time Warp Links Hall, Chicago IL, High Concept Labs Open House, SAP Program Performance LVL3 Gallery, Chicago, IL, LTD Wear3 Art Center Gallery, Northeastern Illinois University, IL, Bad Editions Juice Box Gallery, Kansas City, KS, Pocket Object: A Traveling Exhibition Fernwey Gallery, Chicago, IL, One Last One 2017 Pinky Swear Gallery, Chicago IL, How To Survive Triumph Gallery, Chicago IL, Dangerous Professors, curated by Ruslana Lichtzier Condo Association Project, Chicago IL, Corporate Lunch 2016 Ralph Arnold Gallery, Loyola University, Chicago IL, Bad Editions ArtHelix Gallery, Bushwick NY, Cosmos Pornography and the Flickering Fiction of Place Realiti Space, Chicago IL, Contempo Casuals Heaven Gallery, Chicago IL, Ask the Oracle 2015 2014 YWB Gallery, Chicago IL, Rapid Eye Movement Transformer Gallery, Washington DC, 11th Annual Transformer Silent Auction and Benefit Current Gallery, Baltimore MD, Symport 2013 **Transformer Gallery**, Washington DC, 10th Annual Transformer Silent Auction and Benefit Party YWB Gallery, Chicago IL, extraterresTRIALS MANIFEST Gallery, Cincinnati OH, 7th Annual Master Pieces Sullivan Gallery, Chicago IL. (Curated by Lisa Dorin, Encarnación Teruel, and Duncan MacKenzie), Graduate Thesis Exhibition Southern Graphics Council Conference, Milwaukee, WMN:MKE Print Portfolio Exchange, exhibited during Conference Heuser Art Gallery, Bradley University, Peoria IL, 34th Bradley International Print and Drawing Exhibition 2012 **Transformer Gallery**, Washington DC, 9th Annual Transformer Silent Auction and Benefit Party Sullivan MFA Open Studios, Chicago IL, Beyond Print: Across Dimensionality Southern Graphics Council Conference, New Orleans, The Multiverse Print Portfolio Exchange, exhibited during Conference The Carousel Space Project, Chicago IL, Assemble The Carousel Space Project, Chicago IL, New Wave Ladies Nite Kriti Gallery, Varanassi, India, Layered Cities Exhibition **Transformer Gallery**, Washington DC, 8th Annual Transformer Silent Auction and Benefit Party 2011 Warehouse Pop-Up Gallery, Washington DC, Coefficient 2010 Gateway Arts Center, MD, Impressed: New Visions in Printmaking The Stroga Center, Washington DC, Fashion District 2010 Corcoran Gallery, Corcoran College of Art and Design, Washington DC, Catch and Release: Printmaking Symposium

The Josephine, Washington DC, Activation 440: The Artists' Bazaar

visiting artist lectures and workshops

2018 Sponsored Artist Lecture and Panel, High Concept Labs, Mana Contemporary, Chicago IL Bookbinding Workshop, Office of Student Affairs Retreat, School of the Art Institute, Chicago IL Guest Lecturer, Contemporary Practices Department, School of the Art Institute of Chicago IL Guest Performance Workshop, Contemporary Practices Department, SAIC

- 2017 Guest Lecturer, Wabaunsee Community College, Sugar Grove, IL Experimental Printmaking Workshop, Wabaunsee Community College, Sugar Grove, IL Guest Lecturer, Contemporary Practices Department, School of the Art Institute of Chicago IL
- 2016 **Guest Lecturer**, Contemporary Practices Department, School of the Art Institute of Chicago IL **Guest Lecturer**, Ox-Bow School of Art, Saugatuck MI
- 2015 Monotype Print Workshop, Project Onward, Bridgeport Art Center, Chicago IL

artist portfolios and collections

- 2016 **Mid America Print Council Conference Portfolio**, Of Rules and Rebellion, curated by Kristina Paabus and Jessica Caponigro
 - ArtHelix Gallery Collection, Bushwick NY, Exhibition Catalog for Cosmos Pornography
- 2015 Kala Art Institute AIR (Artist in Residence) Print Collection, Oakland CA
- 2013 Southern Graphics Council, WMN:MKE Print Portfolio Exchange Joan Flasch Artists Book Collection, School of the Art Institute of Chicago, Chicago IL
- 2012 Southern Graphics Council, The Multiverse Print Portfolio Exchange

curated exhibitions

2012 **Beyond Print: Across Dimensionality**, MFA Open Studios, Chicago, IL **Assemble**, The Carousel Space Project, Chicago, IL

awards and residencies

- 2020 Karen and Jim Frank Teaching Award, School of the Art Institute of Chicago
- 2019 Artist in Residence, Acre Projects, Steuben, WI
- 2018 Sponsored Artist, High Concept Labs, Mana Contemporary, Chicago IL
- 2015 Artist in Residence (AIR) Awardee, Kala Art Institute, Oakland, California
- 2014 Artist in Residence (AIR) Awardee, Kala Art Institute, Oakland, California
- 2013 Excellence in Student Leadership Nominee, School of the Art Institute of Chicago Graduate Representative, Master of Fine Art Program, School of the Art Institute of Chicago
- 2012 Student Group Leader for The Print League, School of the Art Institute of Chicago
- 2011 John W. Kurtich Foundation Travel Scholarship, School of the Art Institute of Chicago Merit Scholarship, School of the Art Institute of Chicago
- 2010 The Colonel Wharton Award, University of Maryland Art Department

professional experience

2019 Faculty Writer and Reviewer, Curriculum and Syllabus Development for CAPX Internships, Career and Professional Experience Department, School of the Art Institute, Chicago IL Chicago Underground Film Festival Promotional Designer, CUFF Promotions, Posters, Programs, and Passes, Chicago IL

Faculty Advisor for New York Internships, Career and Professional Experience Department, School of the Art Institute, Chicago IL

Staff Liaison for Contemporary Practices: Living in the Past Study Abroad in Siena, Italy. Study Abroad Office, School of the Art Institute, Chicago IL

MFA Admissions Panelist. Department of Printmedia. School of the Art Institute of Chicago

- 2018 Production Assistant for "Reap the Whirlwind" Publication, Candor Arts, Chicago IL
- 2017 MFA Admissions Panelist. Department of Printmedia. School of the Art Institute of Chicago

- 2014 Print Edition Co-Publisher for "City of Djinns I and II" Commissioned by Shaurya Kumar
- 2010 Print Edition Co-Publisher for Collection Funded by UMD Art Department
 Production Assistant for "Catch and Release" Printmaking Symposium, Corcoran College of Art and Design, Washington DC
 Production Assistant for "Hero Design" Austin City Limits Poster

professional service

- 2019 Faculty Supervisor, The Truth Is Out There Student Group, School of the Art Institute, Chicago
- 2018 Juror. Reading Residency, Candor Arts Publishing. Chicago IL
- Faculty Supervisor, Her Campus Student Group, School of the Art Institute, Chicago, IL
- 2014 Artist Mentor, Arts of Life Inc., Art Gallery and Disability Services, Chicago, IL
- 2013 Graduate Advisory Panel Member, School of the Art Institute of Chicago, Chicago, IL.

selected bibliography

- 2018 "Artist of the Week Interview: Annie Kielman," LVL3 Gallery, January 16. http://lvl3official.com/annie-kielman/
- 2017 "Concerns From A Dangerous Professor," The Dangerous Professors Publication, Triumph Gallery Chicago, May 2017. Print.

Sierzputowski, Kate, "At Triumph Gallery, More Than 150 artists Counteract a GOP Watch List," The Chicago Reader, May 24th. <u>https://www.chicagoreader.com/chicago/dangerous-professors-triumph-gallery-artist-educators-ruslana-lichtzier/Content?oid=26597660</u>

Barton, Brit, "Ritual, The 2nd Floor Rear Festival: Part 1," Chicago Artist Writers, February 21st <u>http://chicagoartistwriters.com/ritual-the-2nd-floor-rear-festival-part-1/</u>

2016 Johnson, Paddy, "This Weeks Must-See Art Events: The Art World Never Shuts Down," Art F City, August 15th. <u>http://artfcity.com/2016/08/15/this-weeks-must-see-art-events-the-art-world-never-shuts-down/</u>

"Cosmos Pornography and the Flickering Fiction of Place," The Contempo Casuals Publication, ArtHelix Gallery, August 2015. Print.

- 2015 Burke, Stephanie, "Top Five Weekend Picks," Bad at Sports, August 6th http://badatsports.com/2015/top-5-weekend-picks-87-89/
- 2013 MANIFEST vol. 73, MANIFEST Gallery Catalog of Master Pieces 7 Exhibitions p. 19-21 Cincinnati: A Gannet Company, Visual Pick and Events, Master Pieces 7, July 2013. Print.
- 2012 Southern Graphics Council Conference Navigating Currents Catalog, Selected Themed Portfolios: The Multiverse Print Portfolio Exchange, p. 34-35
- 2011 Capps, Kriston, "Lamont Bishop Gallery Offers Unpolished Art Presentation for Emerging Artists," The Washington Post, March 31st. <u>https://www.washingtonpost.com/lifestyle/style/lamont-bishop-gallery-offers-unpolished-art-presentation-for-emerging-artists/2011/03/31/AFlqdcCC_story.html?utm_term=.3913d3497a20</u>

skills and qualifications

Traditional Printmaking: Screen, Relief, Intaglio, Lithography • Digital/Experimental Printmaking Digital Fabrication (3D Printing, Laser Cutting) • Modeling Software (Sketchup, Meshmixer, Rhino) Video and Sound (Recording and Editing) • Adobe Creative Suite • Film/Digital Photography Woodworking: Shop Tools, Joining, Router, etc • Metal (TIG and MIG Welding) • Papermaking Mold Making (Plaster/Rubber) • Machine Sewing • Curriculum Development • Differentiated Instruction